

## **Keith Coleman | District 8**

### **1. How do you personally participate in the arts and culture both in Houston and when you travel?**

At the local level, I actively support arts and cultural initiatives by attending gallery openings, community festivals, and public events that strengthen civic engagement. I have been invited to speak at libraries throughout the Houston area in recognition of both Black History Month and Veterans' Day, reflecting my commitment to education, service, and public dialogue.

I am also engaged with historical institutions dedicated to preserving African American history, the Civil Rights Movement, and the broader history of Texas. These efforts extend beyond my professional life and into my family life as well. When traveling with my family, we make a point to visit museums, cultural centers, and historic sites to deepen our understanding of America's past.

Most recently, our travels included visits to Little Rock Central High School, a landmark of the 1957 Little Rock Nine, and the National Civil Rights Museum at the Lorraine Motel in Memphis, Tennessee. These experiences reinforce my belief in the importance of historical preservation, civic education, and the ongoing pursuit of equal justice.

### **2. Would you be willing to support Community Project Funding requests specifically for arts-related appropriations?**

Yes

### **3. Would you support changing the name of the Donald J. Trump Kennedy Center back to John F. Kennedy Center for Performing Arts?**

Yes

### **4. Would you support continued funding at the 2024 level or higher for the National Endowment to the Arts?**

Yes

**5. How would you support arts in your Congressional District?**

My vision for the district's cultural landscape centers on three primary objectives: amplifying local artists, expanding public access to art, and sustaining our historical institutions. I plan to actively promote local painters, musicians, writers, and dancers, while expanding venues such as community showcases and pop-up galleries. I am also dedicated to The Keith Coleman Historical Museum's presence and am excited to showcase diverse historical and cultural displays to enrich the culture of the Montgomery County area.

My background in national service has provided me with unique insights into pivotal moments in modern history, including my involvement in the D-Day 50th-year reenactment ceremony and the dialogue surrounding the Iran-Contra Hearings. My service has been formally recognized through commendations, including a coin of one of the original Tuskegee Airman and flags flown in my honor over both Iraq and the U.S. Capitol. I bring this same dedication to historical preservation to the museum's expansion, which will feature exhibits on significant global events such as Somalia and Bosnia and Herzegovina, specifically highlighting my personal involvement in these historical events.

**6. Would you support restoring full funding to National Public Radio and PBS?**

Yes